

Musique Concrète

artificial memory trace - 4 33_21.9.2011---Slavek + James Kwi listening to the KONKRETONE 2

from IFAR Musique Concrète 4'33" compilation by Various Artists

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Slavek Kwi is sound-artist, composer and researcher whose main interest lies in the phenomena of perception as the fundamental determinant of relations with Reality. He has been fascinated by sound-environments for the last 30 years, focusing on electroacoustic sound-paintings.

These complex audio-situations are created mainly from site specific recordings, resulting in subjective reports for radio-broadcast, "cinema for ears" performed on multiple speakers, sound-installations integrated into the environment and performances.

Interested equally in free_music research as part of social investigations and employing the space_time and any objects it contains

as instrument. His works oscillates between purely sound_based and multidisciplinary projects.

From the early nineties Slavek has operated under the name Artificial Memory Trace.

He facilitates also experimental sound-workshops with autistic children and those with learning disabilities. The workshop technique places emphasis on extensive listening and the stimulation of creativity through observation and the support of natural tendencies.

Slavek Kwi was born in former Czechoslovakia, has been living 14 years in Belgium, from October 2000 he is based in Ireland.

from IFAR Musique Concrète 4'33" compilation, track released 10 December 2011

www.artificialmemorytrace.com

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