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“My main interest lies in the phenomena of Perception as the fundamental determinant of relations with Re_ality ... “



Bio:

Slavek Kwi is a sound-artist, composer and researcher interested in the phenomena of perception as the fundamental determinant of relations with reality. He has a longstanding fascination with sound-environments, developing what he terms ‘electroacoustic sound-paintings’ that oscillate between sound only works and interdisciplinary works exploring social (co-founder of Soun.Din), spatial and temporal processes. These complex audio-based situations are created mainly from site specific recordings, resulting in subjective reports for radio broadcast, ‘cinema for ears’ for multi-channel playback, sound installations integrated into the environment and performances. From the early nineties Slavek has operated under the name **Artificial Memory Trace**.

Collaboration piece realised with Eric La Casa “Vibratility.Mozaik” received Prize of the Electroacoustic Sonic Art Category in the 29th International Competition of Electroacoustic Music and Sound Art, Bourges 2002 in France.

He facilitates experimental sound workshops with autistic children and those with learning disabilities. The workshop technique emphasises extensive listening and the stimulation of creativity through observation and the support of natural tendencies. Slavek was born in former Czechoslovakia, lived 14 years in Belgium and has been based in Ireland since 2000.

For details see www.artificialmemorytrace.com

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